ANTIQUA creates a decorative appearance when applied by a trowel or sponge float for a smooth or grainy effect. It is made up of seasoned slaked lime, natural pigments and oxides, and selected Carrara marble aggregate.

**PROPERTIES**
- not prone to shrinkage
- does not flake or peel
- allows surfaces to breathe
  - **ANTIQUA I**: 380 g/m² - 24 h DIN 53122, μ=45, Sd=0.04 m
  - **ANTIQUA II**: 582 g/m² - 24 h DIN 53122, μ=45, Sd=0.06 m
- strong adhesion to approved substrates (11.5 kgf/cm²)
- non-flammable
- abrasion resistant
- withstands alkali corrosion
- salt spray resistant (550 hours exposure, ASTM-B 117)
- specific gravity: 1.7 ± 0.1 kg/l
- pH: 13.5 ± 0.5
- VOC: 9 g/l (including pigment)

**PURPOSES**
Both **ANTIQUA I & II** are ideal for giving interior and exterior surfaces an authentic Venetian plaster appearance using genuine limestone and fine Carrara marble aggregate.

**ANTIQUA** is available as follows:
- **"Type I"** which can be troweled in order to obtain a smooth plaster finish.
- **"Type II"** which contains coarser aggregate creating a speckled effect.

Provided the surfaces are sound and dry, **ANTIQUA** can be applied to the following surfaces:
- surfaces prepared with **ANTIQUA FINISH/PRIMER**
**WORKING INSTRUCTIONS**

- when applying to old plaster, plaster covered with traces of old paint, or to new plaster with filled-in cracks, remove any loose material if necessary, apply a leveling coat of plaster, and prepare surface with RIALTO FINISH.

- apply RIALTO ANTIQUA using a chrome trowel. When it starts to set, finish with a trowel or wet sponge float.

- for full depth of color, apply two coats of RIALTO ANTIQUA.

- protect the newly applied coat from rain for about 48 hours.

- do not apply when air surface temperatures are below 50°F (10°C) or above 95°F (35°C), or to overheated surfaces.

- store the product at a temperature above 41°F (5°C) and below 86°F (30°C).

- check with your local department of environmental quality for disposal requirements and recycle whenever possible.

**OPTIONAL RECOMMENDATIONS**

To create a barrier against water intrusion and efflorescence, Vero offers these three options:

1. apply a generous coat of MERLEX MICROSEAL II® to brown coat 24 hours before applying RIALTO FINISH/PRIMER. Let dry at least 12 hours and then apply RIALTO ANTIQUA.

2. allow RIALTO ANTIQUA surface to dry at least 8 hours before sanding down undercoat lightly and remove dust from surface. Spray on RIALTO FIX 210 to create a water-repellent, suede-like textures (dilute 1 part RIALTO FIX 210 to 15 parts water).

3. apply thin layers evenly of RIALTO CERA D’ARTE (INTERIOR ONLY) with a chrome trowel to produce a translucent protective/water-repellent wax. Remove excess with a rag and chrome trowel after application.

**COVERING CAPACITY**

**ANTIQUA I:** approx. 150-200 sq. ft. one coat and approx. 100 sq. ft. two coats applied to fine plaster.

**ANTIQUA II:** approx. 100-150 sq. ft. one coat and approx. 75-100 sq. ft. two coats applied to fine plaster.

**PACKAGING**

RIALTO ANTIQUA is available in 25 kg/55 lb., 5 gal. containers.

**COLOR RANGE**

RIALTO ANTIQUA is available in 16 standard colors, 400 fandeck colors, or we can match any custom color.

**REFERENCES**

For further information regarding the product mentioned in the text, see the following technical sheets:

- RIALTO FINISH
- RIALTO EPOCA SPATOLATO
- RIALTO EPOCA OTTOCENTO

**VERO**

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The information contained in this sheet is the result of laboratory analysis. Due to variations of base coats, surface texture, weather and method of application, colors may vary.